



# duo BassGuitar

Michael Klinghoffer Shani Inbar



It all started long, long ago, like any other story. It was in the north of Israel during a summer workshop. Shani was a guitar student, Michael a double bass teacher. Shani, who was studying in a high school for arts and music was taking double bass lessons as her second instrument. At the workshop she attended some of the double bass classes. Contrary to all reason she decided to continue her bass studies with Michael.

After she graduated high school, they have been in touch here and there and about a year ago they met at the Tel Aviv central post office. Shani was there for customs clearance of her new CD, *Guitar Poetry*, just published in Germany and Michael was there for customs clearance of his new CD, *Mostly Transcriptions Vol. II*, just published in Japan. They decided to try and create something together. It took a while: Shani gave birth to her firstborn son and Michael went to The United States for a month and a half to conduct an opera.

The Duo was finally launched and hasn't stopped working since: they have performed and taught last July in a festival in Greece; in September they are going to teach and play 2 concerts in Prague; they have been invited to Spain and Latvia and invites continue to arrive. Every tour harmoniously combines playing and teaching and both are considered equally important. Four composers from different countries have already dedicated works for this special Duo. The duo's name *BassGuitar* started as a joke and had to stay as more and more people liked it so much.

Their program *A Quest in Time* consists of new works composed for the Duo as well as adaptations to renowned works by De Falla, Piazzolla, Marcello, Faure and Schubert.





## Current Repertoire

Gabriel Faure- Apres un Reve ( After a Dream )

Oswald Amiralis- Reverie\*

Henrik Budde- Amidst the absence of time\*

Stuart Diamond- Sonatine\*

Franz Schubert- Sonata “Arpeggione”

Benedetto Marcello- Sonata in G Major

Manuel DeFalla- Suite Populaire Espagnol

Astor Piazzolla- Cafe 1930

Andre Hajdu - Three Bagatelles

## Future Collaborations

Songs with Soprano

Pieces with Flute - Baroque Sonatas

Ravel Sonatine

Boaz Ben Moshe- Triple Concerto for Viola, Guitar and DoubleBass

## Videos

<https://www.youtube.com/watch?v=GTqpgS9VB0k>

<https://www.youtube.com/watch?v=ye1Q6Cd-h-s>



# Shani Inbar [www.shaninbar.com](http://www.shaninbar.com)

*"Shani Inbar is one of the most promising talents in the world of the classical guitar"*  
Franz Halasz.

*"Her powerful playing impressed me deeply: she displayed a dynamic range which was incredibly wide yet rich in nuances, a colorful and imaginative musical intelligence, an unusual variety of tones, and an energetic and effective approach to some of the most demanding repertoire in the guitar literature"* Lorenzo Micheli

Shani Inbar started her studies of classical guitar at the age of 10 with Mr. Uri Braha at the Givataim conservatory. Still in school, she played as soloist with the Givataim strings orchestra, as well as with the symphonic orchestra of Thelma Yallin high school for the arts.

In 2002 she received a scholarship from the America Israel cultural foundation.

She participated in Master classes of great artists such as David Russell, Joaquin Clerch, Zoran Dukic, Alvaro Pierri and more.

Ms. Inbar moved to Augsburg (Bavaria, Germany) in 2003, to study with Prof. Franz Halász at the Music Academy Augsburg- Nürnberg. In addition she also studied Historical Performance with Mr. Eduardo Egüez. In July 2007 she received her Diploma with the highest honors and continued her studies for a Master degree in Performance. At the end of 2007 Shani became the assistant of Prof. Halász.

Shani Inbar has performed and taught master classes in Mexico Spain, Germany, Israel Greece Japan and more . She performed both, as soloist and in Chamber Music groups.

She won numerous awards in national and international prestigious competitions, among them:

1st prize at the "Concurso internacional de guitarra dentro del IV encuentro de guitarra clasica Norba Caesarina 2008"

The Samuel – Pierre Tarcali prize for guitar in the "Aviv competition" 2007





# Michael Klinghoffer

[www.michaelklinghoffer.com](http://www.michaelklinghoffer.com)

*"Michael is one of the most interesting minds in the world of contemporary double bass. "*  
*Jason Heath, [doublebassblog.org](http://doublebassblog.org)*

Michael Klinghoffer is the author of "Mr. Karr, Would You Teach Me How to Drive a Double Bass?", a book devoted to the technique and philosophy of his mentor, Maestro Gary Karr.

His repertoire ranges from contemporary music (much of it composed for him) to his own transcriptions that have been published in print and recorded on three CDs.

Michael is often touring as a bass performer and teacher, as a conductor and is a sought after lecturer. Currently he performs extensively with Guitarist Shani Inbar as duo BassGuitar.

Michael has earned a Master of Music degree from Yale School of Music and a Doctor of Musical Arts degree from the Hartt School, University of Hartford. He has also done Post Doctoral work at the Harvard Graduate School of Education.

He is a Professor at the Jerusalem Academy of Music and Dance, (since 1987) where in addition to his Double Bass studio he also conducted several orchestras, coached chamber music and taught classes on Music History and Pedagogy. He has served as Head of the String Department, as Dean of Students (where he created the JAMD Community Outreach Program for which the academy received twice the Council of Higher Education Award), and as Dean of Performing Arts (where he created the Nazarian, Honors in Chamber Music Program).

Michael cherishes the things in life that he can not assign a number to, such as values, meaning, creativity and watching the sunrise from his garden.

As a teacher he believes that teaching is an ART and that the most important role of a teacher is to CONFUSE his students.

He loves reading, (he only reads book that he has read before...), and he is a great chess partner (he always loses). He is addicted to running, chocolate and espresso.

Michael is married to Varda (for the past 31 years), and they are the proud parents of Allon, Nurit and Yuval.

Michael strongly believes that talent is not a matter of geography. Along with his academic commitments and performing engagements, he devotes much time and energy to working with young people of diverse backgrounds in Israel and all over the world.